

## FRANZIS new photo-software: NEAT projects removes interrupting objects and people in pictures



*For fascinating motifs without the interfering people, vehicles and animals in the images*

Haar, Munich, 3<sup>rd</sup> August 2016 – Franzis software-development presents with NEAT projects a new image editing software from the projects-software series.

It will automatically remove from your photo any interrupting or suddenly appearing tourists, vehicles or animals that are in front of famous landmarks, architectures or landscapes as well as in museum images. Simply, it will remove anything that would stop you from having an unimpeded view of your motif and hence ruin your photo even after editing it.

Known from sport-and action photography NEAT projects offers as well the ability to summarise multiple images with the help of an intelligent algorithm so that one can document the course of movement and replicate selective parts of the picture within the image.

With an intuitive workflow, which is also suitable for first-time users, and exact parameter adjustment for enthusiasts, it allows you to create fascinating and undisturbed images of your motif as a reminder of your trip. It also allows you to take family photos in front of the Brandenburg gate or the Eiffel tower without the unwanted surrounding pedestrians. Images with a wow-effect in the before – and after view.

Through this the software simplifies the common method of time exposure, without even the additional usage of specific objective filters to compensate the brightness.

NEAT projects allows through their new software precise results as well as saving an enormous amount of time during the shooting of the images. The new software also gives you an easier editing process.

NEAT projects is as of now for 69,00 euros in the standard-version and for 129,00 euros in the professional – version in an ESD – Version (download) available on [www.projects-software.com](http://www.projects-software.com) as well as in a multilingual boxversion, which one can find in specialist shops. NEAT projects is for Windows- and Mac OS- systems software as a stand-alone-version available, which includes a free of charge Plug-in for Adobe Lightroom.

## NEAT projects – unimpeded view on every motif without disturbing pedestrians

The software guarantees an unimpeded view on your choice of motif, without any lengthy photomontage or layer work on your computer.

The prerequisite for the usage of this software is to take at least 3 (to 100) photos of the same motif in JPEG- or RAW files. A tripod is not necessary any more for the images, since these pictures are aligned automatically and accurately with each other via a highly precise micro-alignment algorithm.

The disrupting moving elements in an image will be automatically recognised and removed with the help of a newly developed movement – algorithm. Enthusiasts can take the original image and manually use the algorithms to remove movements via multipass, brightness, colour or matrix and decide therefore for themselves what the best result is for their image.

Adjustable parameter – boundaries even within the group of images of the same motif allow as well a detailed per scroll bar and extreme realistic result.

## Creative composition of multiple images and portrayal of motion-sequences in a picture

For an original, creative representation of motion-sequences or multiple images of one person in a frame the algorithm “movement addition” calculates automatically all the contents of a photo, so that for example a person can be realistically shown multiple times within the same image.

To achieve this, multiple images of the vehicle or person are shot at different angles. This is how a person can appear several time within the same image or the movement of a vehicle can be documented.

Particularly, in sport- and action photography multiple images are shot like this without much hassle or specialised knowledge to create fascinating motion-sequences. For example a jumping motocross driver, a flying football, a drifting sports car or a person running. This is another function for the creative photographer.

A complete RAW – development photo assistant, high-quality photo improvements, selective adaption and corrections of specific areas, as well as filter presets offer professional freedom with the final result of the image.

## **Besides having your own creative ideas FRANZIS recommends the following usage of the software:**

- to photograph cities and attractions without disruptive tourists
- perfectly suited for portraits and group-photos in areas where there are a lot of people
- to take photos of “empty” parks and squares
- to photograph the insides of a church and simply blend out the other visitors
- to photograph artwork in museums with an unimpeded view
- to photograph streets and let the cars disappear
- document “empty” urban landscapes
- to skilfully produce architectural photos
- creative composition of pictures through motion-sequences in a photo

## **Test version, Comparison of the different versions and a comprehensive service:**

Users, that wish to test the high-quality as well as look at the intuitive workflow for themselves, FRANZIS offers under [www.projects-software.com](http://www.projects-software.com) a test version. The website also offers further information, application examples, workshops, tutorials and a comparison between the two different NEAT projects.

### **About Franzis Publishing House GmbH:**

The Franzis book and software publishing house, with their headquarters in Haar near Munich, is one of the oldest and most successful technical publishers. The focus of the company is on electronics, photographic software, mobile computing, website development and model making. Franzis has a wide choice of software and books ranging from an electronic learning package for first time users to development software for ambitious photographers to expert knowledge for IT-developers.

The photographic website Pixxel.de underlines the core capabilities of the company on the subject of digital photography with specialised software solutions for HDR-photography, RAW-data manipulation and creative image-editing as well as an extensive expert knowledge of camera technology and the entire spectrum of photography.

With the PROJECTS software series Franzis has developed professional software solutions for specialised photographic areas like HDR, black and white, macro, Analog, and colour photography for all the different types of user needs.

For more information please visit Franzis publishing house website under [www.projects-software.com](http://www.projects-software.com)

PR-contact Franzis publishing house GmbH  
Heiko Wenzel  
PressService H.Wenzel  
Tel.: 0049 (0) 531 5160266  
Email: [presse@prservice-wenzel.de](mailto:presse@prservice-wenzel.de)